

SEXTUOR

Lettre A.

Composé

par F. FEMY.

1^{er} ALTO.

ALLEGRO

The musical score for the 1st Alto part consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ALLEGRO. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills (*tr*), and accents. The first staff begins with a *p* dynamic, followed by a *pp* dynamic. The second staff features a *cres.* (crescendo) and a *f* (forte) dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *pp* dynamic and a *cres.* dynamic. The eighth staff has a *f* dynamic and a *sf* (sforzando) dynamic. The ninth staff includes a *f* dynamic and a *pp* dynamic. The tenth staff has a *f* dynamic and a *ff* dynamic.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). The music is arranged in 12 staves, with the first staff being the treble clef and the subsequent staves being the bass clef. The notation includes various dynamics (p, f, sf, ff, pp, cresc., decres., risol., ad libitum, cadenza), articulations (accents, slurs, ties), and performance instructions (1. a Tempo, 1.). The music is written in a single system with multiple staves.

tenuto

pizz. *arco* *p* *sf* *sf* *sf* *ff*

p *f*

p *poco cres.*

tr *tr* *tr* *tr*

piu *f* *ff*

1 *pp* *simplice* *p*

pp *cres.*

f *sf* *sf* *sf* *sf* *sf* *p* *f*

1 *p* *f marc.* *pp*

1 *pp*

fp *fp*

f *p* *ff* *tr* *1*

1. ALTO.

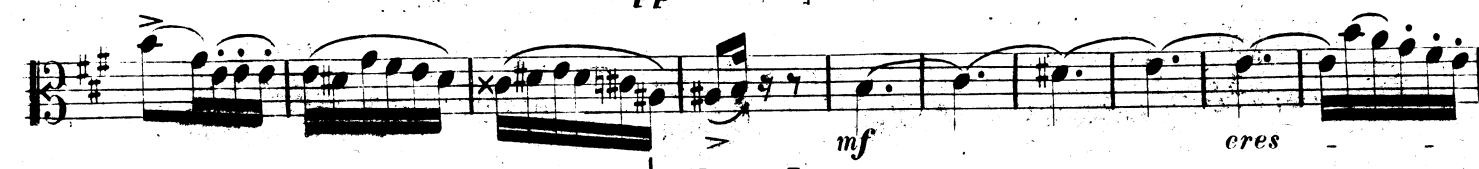
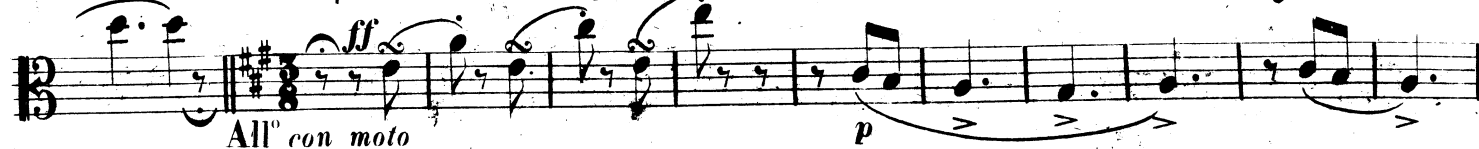
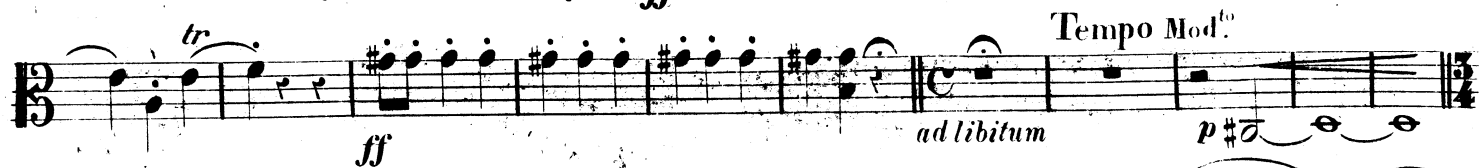
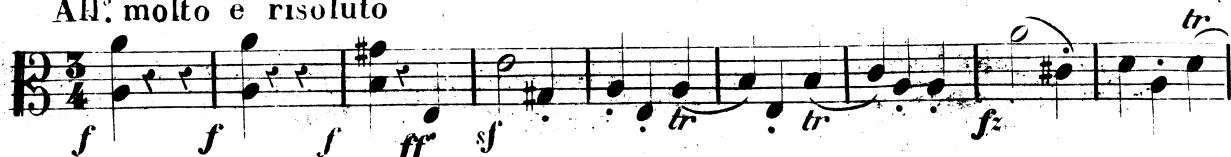
p *cres.* *ff* *piu mosso* *marc.* *decrec.* *p* *pp* *ppro adagio* *ff* *sf* *rfz* *pp rall.* *Tempo!* *pp* *dol.* *f* *ff* *sf* *sf* *sf* *sf* *ANDANTE con moto* *p* *cres.* *f* *risol. sf* *sf* *sf* *pp* *cres.* *f* *fz* *p* *1°* *2°* *mf* *pp* *decrec.* *p* *sf* *L. M. 7.* *f* *p* *sf*

ritenuto **Tempo**
pp *pp*
f *sf* *sf* *pp*
f *fz* *p* *pp* *f* *risol.*
pp
f *p* *sf* *sf* *ffz* *poco ritenuto*
pp **Tempo** *segue sempre stacc.* *poco tenuto.*
f *sf* *tr* *sf* *p* *f* *p*
large *f* *ff* *fff* *fz* *p*
cres.
fz *p* *très léger & poco cres.*
pp
 3^e Corde *ffz* *p* *tr* *tr* *tr* *tr* *f* *3 marc.*
sf *sf* *fz* *p* *pp*

L. M. 7.

All.^o molto e risoluto

FINALE



p *cres.* *f*

sf *risol.* *f* *sf* *f* *p*

f

ff *pp*

fp

cres. *f* *f marc.*

sf *pizz.* *p*

arco *pp* *ff* *sf* *sf* *sf*

sf *sf* *p leger.*

pp *f marc. sf*

sf *sf* *dim.* *p*

cres. *f* *ff* *sf* *sf*

sf *dim* *p*

f *p* *p*

ben marc. *f sempre* *sf* *sfz* *sf*

sfz *sf* *p*

fp *fp* *fp* *fp*

pp

mf *cres*

f *p*

cres *f con fuoco* *fz* *sfz* *fz*

p

rall *pp* *piu* *f* *p* *pp*

ten tempo stretto.

L. M. 7.

poco marc.
f *pp* *cres.*
f *ff*
f *sf* *sf* *sf* *sf* *pp* 2
poco *a* *poco*
cres. *f*
ff
espress. *dim.*
p *dol.*
f *fz*
f *risoluto* *sfz* *sf*
pp *cres.* *f* *f* *f* *f* *f*
ff *sf*